

ERIC COOMBS ESMail
CURRICULUM VITAE
2016

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EDUCATION

MFA	Media Study, SUNY at Buffalo, 2016
BA/BFA	Film Studies, University of Colorado at Boulder, 2012
BFA	Film & TV, Savannah College of Art and Design, 2005–08 (transfer)

TEACHING EXPERIENCE

Adjunct Faculty 2015-2016	SUNY at Buffalo , Media Study Basic Digital Arts, Intermediate Video, Digital Post Production
Graduate Instructor 2013-2015	SUNY at Buffalo , Media Study (instructor of record) Semesterly – Basic Video and Intermediate Video
Workshop Instructor 2014-2015	Squeaky Wheel Film and Media Arts Center Youth and adult documentary, video, and editing workshops
Workshop Instructor 2014, 2015	Art, Robots, & Technology for Youth (ARTY) at the Techne Institute for Arts and Emergent Technologies Youth robotics, programming, and art workshops
Instructor 2013	New York State Summer School for the Arts Digital Video
Workshop Instructor 2012	The Brakhage Center , with the I Have a Dream Foundation at the Boulder Museum for Contemporary Art , Experimental Film/Animation
Workshop Instructor 2011-2013	University of Colorado at Boulder , Film Studies, Lighting and Camera

GRANTS AND POSITIONS HELD

Nominated 2016	Who's Who among Students in American Universities and Colleges
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Treasurer 2014-Present	Media Study Graduate Student Association (SUNY at Buffalo)
Recipient 2015	Mark Diamond Research Fund Project Grant (SUNY at Buffalo)
Recipient 2013-2015	Full Graduate Tuition Scholarship (SUNY at Buffalo)
Recipient 2009	Undergraduate Research Opportunities Grant (CU Boulder)

EXHIBITION/SCREENING/PERFORMANCE

Gallery Exhibition 2016	The Grant Ferry Media Arts Project June 25 th : Taste of Diversity (Buffalo, NY)
Gallery Exhibition 2016	The Grant Ferry Media Arts Project June 3 rd : Big Orbit Gallery (Buffalo, NY)
Gallery Exhibition 2016	The Grant Ferry Media Arts Project May 1st: Open Air Studio (Buffalo, NY)
Screening 2015	FRENKEL DEFECTS October 10 th : Sugar City Arts Collective (Buffalo, NY) Video: “Il fuente del toro...”
Gallery Exhibition 2015	Global Snapshot: Exhibitions, Explorations, Experimentations May 15-24 th : La Panacée Center of Contemporary Culture (Montpelier, FR) Title of Work: “Beau Flux: Buffalo buffalo buffalo Buffalo buffalo”
Gallery Exhibition + Performance 2015	Short Story Long Thaw: Screening Installation Performance Interaction April 25-30 th : Sugar City Arts Collective (Buffalo, NY) Title of Work: “The Sound a Peasant Makes”
Screening 2015	Echo Park Film Center March 28 th ; Los Angeles, CA Video: “Il fuente del toro”
Screening 2015	Black Hole Cinema March 23 rd ; Oakland, CA Video: “Il fuente del toro”
Theatrical Play 2014	Undark: a play by Rachael Katz November 14 th – 16 th ; Sugar City Arts Collective (Buffalo, NY) Role: Director
Screening 2014	Hallwalls: Ph DAMF May 14 th ; Hallwalls Contemporary Art Center (Buffalo, NY) Video: “Il fuente del toro”

Screening 2014	Constructive Interference February 18 th : Balagan Film Series (Boston, MA) Film: "PLAY FOR GLORY"
Speaker 2014	Brakhage Center Symposium: Approaches to Independent Filmmaking March 6 th – 8 th ; Boulder, CO Paper: "Distance Montage: Maddin/Peleshian"
Co-curator 2014	Brakhage Center Symposium: Approaches to Independent Filmmaking March 6 th – 8 th ; Boulder, CO Short Film Program: "Selected Shorts with Guy Maddin"
Screening 2012	Unconscious Archives #4 February 7 th : no.w.here (London, UK) Film: "sometimes i pity..."
Screening 2012	Process Reversal Workshop March: L'Abominable (Paris, FR) Film: "sometimes i pity..."

PROFESSIONAL & OTHER EXPERIENCE

Co-founder + Board member	Process Reversal – An artist-run, photo-chemical initiative Administration, workshop development, web maintenance, lab construction and equipment acquisitions
Freelance Producer 2005 – Present	Film and Video Production and Web Design (see janesworth.com) Video production/postproduction and web development
Academic Support 2009 – 2015	The Brakhage Center at the University of Colorado at Boulder Events coordination, marketing, administrative and financial management, grant writing, curriculum development, web admin, and programming
Editor 2012 – 2013	Gaiam, Inc. Video editing, titling, mixing, QC, formatting and encoding for streaming platforms from archival source material
Media Technician 2010 – 2011	University of Colorado Libraries Media Services Analog and digital media archiving, web streaming, and media duplication from archival source material

SELECTED CREATIVE WORKS

Director/Developer 2016	The Grant Ferry Media Arts Project Documentary installation/website
Developer + Co-creator 2015	Beau Flux: Buffalo buffalo buffalo Buffalo buffalo Web and Social Media-based Installation (as part of the Beau Flux art group)

Developer 2015	The Sound a Peasant Makes Interactive/Nonlinear Documentary Web Application
Developer 2014	Father Baker's Folly Site Specific/Locative Mobile Web Application
Director 2014	Undark by Rachael Katz One-Act Play
Director 2014	Il fuente del toro (The Fountain of the Bull) , 10 min. Video
Director 2013	Es Allelieweziel Ethnographic Korsakow-Film
Director 2013	PLAY FOR GLORY , 10 min. 16mm
Director 2012	Eternity, Eternity, Eternity , 5 min. Video
Additional Cinematography 2012	As the Squirrel Turns , dir. Sarah Biagini. 35mm
Additional Cinematography 2011	Sangre de Cristo , dir. Marcy Saude. 16mm
Cinematographer 2010	In Absentia , dir. Erik Klostermann. 16mm
Director 2010	sometimes i pity... , 10 min. 16mm
Cinematographer 2008	Figures Receding Into Space , dir. Lino Sanguino di Cristofaro. 16mm

REFERENCES

Teri Rueb

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